

Task Achievement & Communication Skills- 4

In the monologue Moritz offers a sequence of sentences linked by simple connectors such as *and, then, but* and *when* and thus manages a **straightforward description**. The repair questions are answered in full sentences as well.

Although he remains rather short and to the point throughout the two dialogues he manages the shopping dialogue successfully. There is **basic turntaking** since he uses phrases such as *Should I buy it?, A good price, I think it's...* and *okay*.

Therefore his performances in the monologue and the short dialogue point towards band 5. However, in the discussion he mainly sticks to answering and asking questions using the suggestions on the prompt sheet. He has some problems asking questions and relies on the interlocutor. His **occasional lack of effective questioning** points at a low band 3 at this particular part of the test.

But he employs **simple turntaking phrases** expressing agreement, for instance, *I also think that'; I think that too*. In addition he makes some successful attempts to react to his partner's utterances using remarks such as *So, it's quite better'; Oh. My friend, uh, my neighbour is a skater but ...; My mom ha ... have one too...; Yeah, I have to buy myself but ...*. This suggests band 4.

Clarity and Naturalness of Speech - 4

In the monologue and in the short dialogue Moritz can produce **longer stretches of language in a connected sequence of points**.

The discussion, however, is governed by **hesitations and pauses and some false starts**: *Yeah, and and would your parents em ... will be ... would they allow them ... you to have a tattoo?; I chose in ... to myself ... "also" when I go shopping sometimes ...; ... but I don't want to have one so I'm I don't want to* These pauses mainly derive from the need of generating content. In the shopping dialogue he gives the impression of being altogether unsure whether he should really purchase something or not.

Within the scope of his fairly basic vocabulary the pronunciation is clearly intelligible. He uses the German word *"also"* once and his intonation is quite flat. Therefore and overall rating of band 4 is awarded.

Grammar - 4

Moritz mainly goes for **simple sentence structures** using present simple, past simple and will future. He asks questions correctly and also manages more **complex structures**, for example: *...would they allow them ... you to have a tattoo?; Should I buy it?; If you have clothes that are not in trend then you are a outsider or When we drove down it took us one hour,...*

Despite of this **still rather limited range** there are **frequent basic mistakes** such as the verb and noun coordination, the use of a/an, and the tenses.

His **message** is **always clear** but a generally sufficient range has to be ruled out.

The accuracy problem would justify band 3 but since he employs **sufficient structures** to cope with the task band 4 is justified.

Vocabulary - 4

Moritz shows a good control of elementary vocabulary but throughout his performance **no complex thoughts** are expressed. Apart from the use of wrong prepositions there are also **no major errors**. The use of **mostly accurate words** on a **slightly higher level than limited range of vocabulary** suggests band 4.

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In the monologue Marian develops a rather **limited description** but he responds to repair questions in **straightforward and complete sentences**. He links his utterances with simple connectors such as *and, then, but, because* and *also*.

In the shopping dialogue he manages successfully to keep the conversation going and to 'satisfy' a rather reluctant customer offering additional information for the items the customer shows interest in. Still, when the customer thanks him he does not offer any answer such as 'you are welcome'.

In the discussion Marian struggles to keep the conversation going by asking his partner a list of questions from the prompt sheet but doesn't come up with own ideas. Mostly he responds to his partner's ideas successfully using **basic turntaking phrases**: *I also don't like them; I also think that because...; yes, of course; and you? "bei" me is also the same; I also not; I don't know what to say*. He offers some additional information to emphasize his **expressions of agreement or disagreement**, for example *you can never do ... put them away; I think they look very ugly*.

Despite of the fact that Marian's performance is rather weak in the monologue he has to be given credit for his strong performance in the dialogue and for running the conversation in the discussion. Therefore a high band 4 can be awarded.

Clarity and Naturalness of Speech - 4

Marian uses the German word "*also*" several times as a filler. Throughout his speech there are **noticeable pauses, hesitations and some false starts**: *... so I'm I don't ... yes, I don't want to ...But ... yeah I don't know if they will allow me. And there I'm the ... every day. Because you can never do ... put them away. However, they never cause any breakdown of communication. This indicates a high band 3.*

Although Marian's intonation is quite flat he speaks intelligibly and apart from 'th problems' with **no mispronunciations** throughout his performance. This lifts him to a band 4.

Grammar - 4

Apart from one complex sentence *I can do whatever I want ... mostly* Marian uses a quite **limited range of simple structures** in the monologue.

In the dialogues he manages to ask most questions correctly. The more complex structure *the cap would be great for you* and two relative clauses *I will buy some clothes which my friends wear* and *when I see something in a shop that I like I will buy it* make his performance more demanding and indicate that he is able to use **sufficient structures** to cope with the task.

Still, **several basic mistakes** can be found throughout his speech. For example: *I also not; I always wears a T-shirt; ... and what's you think about tattoos?* This suggests a band 4 for grammar.

Vocabulary - 4

Marian employs vocabulary that displays a **sufficient range of words** to express what he wants to say on these familiar topics. He manages to come up with some more **elaborate phrases** such as *what kind of clothes; which kind of mobile phone; 10 Euros a week; or always something different* which points towards band 5.

While he **doesn't use any major incorrect expressions** and succeeds in **communicating clear ideas very few complex thoughts** are expressed. In addition, when at loss he falls back to German expressions (*Verein, 'bei' skateboarding*). Therefore band 4 is justified.